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Exercises on Common Chords and their inversions cont.

XXXIV page 38 No. 4

XXXV page 39 No. 5.

XXXVI page 40 No. 6.

page 104 No. 19

XXXVIII page 104 No. 20

XXXIX page 104 No. 21

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EVENING SERVICE - 7:30 p.m.
REV. J. E. TODD, B.A.

You will enjoy
5 cents

Subject: "The Girl Who Lost a
Race"

Monday Night, February 19th — Entertainment

Time during our School year we ask for the loyal

Handwritten musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff with notes, rests, and fingerings. The score is divided into sections labeled XL, XLI, XLII, XLIII, XLIV, and XLV, each with a page and exercise number. The key signature is G major (one sharp). The time signature is 3/4. The exercises are: XL page 105 No. 22, XLI page 105 No. 23, XLII page 105 No. 24, XLIII page 106 No. 25, XLIV page 106 No. 26, and XLV page 106 No. 27.

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Exercises on the Common Chords and their inversions. Treble, Alto and Tenor

XLVI page 44 No. 1

Handwritten musical score for piano, consisting of a single system of staves. It includes a treble and bass staff with notes, rests, and fingerings. The key signature is G major (one sharp). The time signature is 4/2. The exercise is labeled XLVI page 44 No. 1.

No VII
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